

# I like the flowers

Übertiefert/Arr.: Hans Kieleithner  
nach einer Bearb. von Leonard Eröd

Allegretto moderato ♩ = 92

1./2. Flöte C  
1./2. Oboe C  
Fagott  
1. Klarinette in B  
2. Klarinette im B  
3. Klarinette in B  
Bassklarinetten in B  
1. Altsaxophon  
2. Altsaxophon  
Tenorsaxophon  
Baritonsaxophon  
Gesang/Chor  
1. Flügelhorn in B  
2. Flügelhorn in B  
1. Trompete B  
2. Trompete B  
3. Trompete B  
Tenorhorn  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
1. Posaune  
2. Posaune  
3. Posaune  
Euphonium  
Tuba  
Pauken in B,C,D,F  
Percussion 1  
Percussion 2

The musical score is written for a full orchestra and includes a vocal/chorus part. The tempo is marked 'Allegretto moderato' at a metronome of 92. The piece is in common time (C) and the key signature has one sharp (F#). The score is divided into several systems of staves. The woodwind section includes Flutes (C), Oboes (C), Bassoon, Clarinets in B and B-flat, Bass Clarinet in B, and Saxophones in C and F. The brass section includes Horns in F, Trombones in B and E-flat, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The vocal/chorus part is also present. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The piece concludes with a double bar line.

**A**

Fl. 1/2

Ob. 1/2

Fg.

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Kl. 1

*pizz.*

*mf*

Kl. 2

*pizz.*

*mf*

Kl. 3

*pizz.*

*mf*

Bkl. (B)

*pizz.*

*mf*

1./2. Alt

*f*

2. Alt

*f*

Ten.

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Bar.

**A** Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Chor

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Flgh. 1

*f*

Flgh. 2

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

1. Tpt.

*mp*

2. Tpt.

*mp*

3. Tpt.

*mp*

Tnh.

*f*

1. Hn.

*p*

2. Hn.

*p*

3. Hn.

*p*

4. Hn.

*p*

1. Pos.

*p*

2. Pos.

*p*

3. Pos.

*p*

Euph.

*p*

Tuba

*f*

**A**

Pk.

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Perc. 1

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?

Perc. 2

Ich lieb' den Früh - ling, ich lieb' den Son - nen - schein wann wird es end - lich mal wied - der wär - mer sein?



C

20

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

1./2. Alt

2. Alt

Ten.

Bar.

C

Chor

Flgh. 1

Flgh. 2

1. Tpt.

2. Tpt.

3. Tpt.

Tnh.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tuba

20

Pk.

Perc. 1

Perc. 2

I like the flo - wers, I like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, I like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, I like the daf - fo - dils, I like the moun - tains,  
 like the flo - wers, I like the daf - fo - dils, I like the moun - tains,  
 I like the flo - wers, I like the daf - fo - dils, I like the moun - tains,  
 I like the moun - tains,  
 I like the flo - wers, I like the daf - fo - dils, I like the moun - tains,